SCENE II.

The Same. A Publick Place.

Enter Lucius, with Three Strangers.

Luc. Who, the lord Timon ? he is my very good friend, and an honourable gentleman.

1 *STR^N.* We know him for no less[7], though we are but strangers to him. But *I* can tell you one thing, my lord, and which I hear from common rumours ; now lord Timon's happy hours are done and past, and his estate shrinks from him.

Luc. Fye no, do not believe it; he cannot want for money.

% STR^N. But believe you this, my lord, that, not long ago, one of his men was with the lord Lucullus, to borrow so many talents [8]; nay, urged extremely

7 We know him for no less,] That is, * we know him by report to be no less than you represent him, though we are strangers to his person/ JOHNSON.

To *know,* in the present, and several other instances, is used by our author for—to acknowledge. So, in Coriolanus, Act V. Sc. V,:

«---- You are to *know*
" That prosperously I have attempted,
and " With bloody passage led your
wars—." &c.

STEEVENS.

[s] —to borrow so MANY talents;] Such is the reading of the old copy. The modern editors read arbitrarily—[tf] fifty talents." *So many* is not an uncommon colloquial expression for an indefinite number. The Stranger might not know the exact sum.

STEEVENS.

So, Queen Elizabeth to one of her parliaments : " And for me it shall be sufficient that a marble stone declare that a queen having reigned *suck a time,* [i. e. the time that she should have reigned, whatever time that might happen to be,] lived and died a virgin."

So, Holinshed : " The bishop commanded his servant to bring